

The Square  
Series

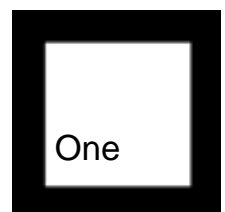


## The Square One

is an imaginative leap forward. This petite design goes back to first principles and overcomes many of the resonance concerns before they come into existence. Exploiting the strengths of the form to the full, a reflex structure is deployed on the impact zone on the back of the cabinet. Subsequently, out of phase or negative unwanted energy from the back of the drive unit is instantly consumed. This innovative solution converts a broad band of negative acoustic energy (almost 40%) that would normally excite the whole enclosure, into kinetic, heat or useful acoustic energy. Other negative energies within the enclosure must attempt to pass through substantial metal damping pads that are deployed on the other internal surfaces. Bonded with a lossy adhesive they critically control these equally unwanted energies.



Pure and simple, but as a group test winner of 2007, clearly very effective and completely original.





## The Square Two

is a Floor Standing two-way, loudspeaker that delivers an excellent price performance ratio.

The Square Two sees an A.B.R. deployed as in the Square One same. The signal to noise ratio of the cabinet, is subsequently far lower than competing designs. The tweeter enjoys the benefit of its own chamber, as in the A.C.T.



As in common with its siblings, the Square Two takes all of its essential elements, the Tactic, the tweeter, the internal wire, crossover elements and terminals all emanate from the same stock as the Odyssey Range.

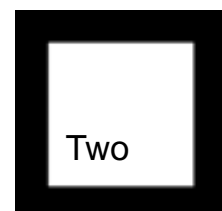
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"Did we mention the Square Twos are fast? Sorry, that's an understatement. To paraphrase Lightning McQueen, the lead in Pixar's Cars, they're faster than fast - they are speed. We've only heard a handful of speakers that come close to the Square Two's almost supernatural ability to respond to the leading edge of notes."

*"They deliver one of the finest sounds ever available at this price"*



2007 WHAT HI FI AWARDS  
BEST STEREO SPEAKER  
£2,000 PLUS





## The Centre Square

is a low profile, high power solution to providing a channel of sound. Although it is called Centre Square, it should be appreciated that it can be seen as a very flexible design, that goes beyond the confines of being just a centre channel. It can be deployed against the wall in either a horizontal or vertical orientation. As a discrete component, it provides building block flexibility, with high output acoustically matched performance.

As the rear wall forms an intrinsic part of this design, the two A.B.R.'s in this case, are located in the side of the enclosure. Both the mid range, and bass driver, benefit from the A.B.R. Like all Wilson Benesch loudspeakers that use two or more Tactic drive units, it is a two and a half way design, so phase is as pure as possible.

## Pure Geometry.

Detail shows side view of Tactic Drive unit. It can be seen that the intelligently designed basket provides both high rigidity as well as the industry standard minimum profile. This optimisation of the basket geometry enables complete freedom for the out of phase, unwanted energy allowing it to escape with the least amount of impact on the desired signal.

